

Breese, Robert

From: Priest, Henrika
Sent: 25 August 2017 15:55
To: M&CP - Licensing
Cc: Priest, Henrika
Subject: Lucky Voice - Licence Premises Application - Objection

Dear Sir / Madam

I am writing to strongly object to this application – **re-submitting my previous objection**. My view is still that if it is granted unmodified it will cause significant public nuisance given its proximity to several residential properties.

Following my meeting with the managers of Lucky Voice, the main issue still remains, namely the now requested 2.00 am terminal hour (Thursday / Friday / Saturday) which is still completely inappropriate given the proximity of the premises to residential properties in Sovereign House, 5 Poppins Court (15 Flats), the 3 flats opposite at 101 Fleet Street as well as the 9 flats at 24 and 26 Bride Lane.

As already high-lighted by my ward colleagues, Graham Packham and Catherine McGuinness, to prevent nuisance and help ensure that residents are able to get a decent night's sleep **the terminal hour should be set to be no later than 11.00 pm**. As stated in the City of London's own Statement of Licensing Policy of 2017, residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07:00 – **this will not be the case if it runs to 2.00 am at any point during the week**.

In addition, the following the following of the Corporation's model conditions should be imposed:

- All doors and windows to be kept closed at all times save for entry or exit (MC13), and no loudspeakers to be located in the entrance lobby (MC14).
- No consumption of drinks to be permitted outside the premises (MC17).
- No promoted events allowed (MC02).

It would also be appropriate to limit the number of smokers outside and keep a door supervisor outside at all times.

I have lived in Fleet Street for over 20 years, and although very noisy during the day, the ambient noise reduces significantly during the evening in Fleet Street including the nearby lanes and streets, so much so that small groups of people talking, and sometimes individual conversations, can easily be heard in our flats. If large numbers of people mill about, coming and going, we hear it clearly, and more intensely, as sometimes happens when people are drinking on the street outside the pubs, or passing groups walk by, for example, on their way to and from Smithfield's club scene in the early mornings. We fear that with Lucky Voice this could be a permanent feature, in too close proximity, given the type of venue it is.

Again, I must stress that despite restrictions and conditions imposed **within** a licenced premises, once customers leave, there is absolutely no way they can be controlled by the licenced premises, ie to ensure how quickly they make their way away from the premises, what they get up to generally on the street, ie how much noise they make, how drunk they are, etc etc. And therein lies the real problem which will affect the local residents going forward.

Yours faithfully

Henrika Priest
Local Resident & Common Councilman – Castle Baynard Ward